

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

THE AMERICAN WAY IN SCULPTURE 1890-1930  
August 12 - October 19, 1986

America was bursting--with nationalist pride and prosperity and with streams of immigrants heading for the Golden Land. Between 1890 and 1930, that burst of energy and promise produced large sculpture that stirred public sentiment and small pieces that added charm to private homes and gardens. Fifty sculptures by American artists working during those years go on exhibition at The Cleveland Museum of Art from August 12 through October 19, 1986. They are part of the Museum's permanent collection but have rarely before been exhibited together. Among the artists represented are Augustus Saint-Gaudens, Frederick MacMonnies, Gutzon Borglum (who carved the Mount Rushmore sculptures), Paul Manship, Elie Nadelman, and Gaston Lachaise.

# # #

4/16/86